



art.lagos

THE PRIVATE COLLECTION- MODERN AND
CONTEMPORARY AFRICAN ART

OLUSEGUN PAUL ANDREW



art.lagos



OGAGA TUODEINYE

**Born 1970-2019, Lived and worked
in Lagos, Nigeria.**

Ogaga Tuodeinye was born on the 7th of November 1970 in Apapa, Lagos State. He was an indigene of Sagbama in the Southern State of Bayelsa. His early education was at the Awodi-Ora primary School Lagos (1976 – 1982) and Awodi-Ora High School Lagos (1983 – 1987). Ogaga gained admission into the famous Yaba College of Technology Lagos in 1993 and later on received his Ordinary National Diploma (OND) in 1994 and the Higher National Diploma (HND) in 1998, both in painting.

He worked briefly at Craft Heritage Lagos as a painter/Illustrator between 1989 and 1990. He consulted for both the United Nations Population Fund (UNFPA) and Action Health Incorporated (AHI), positions he took in 2002. Ogaga was also a member of Index. He is offering collectors and viewers a variety of choices, ranging from mix media, oil on canvas and acrylic on canvas.



CAUTIOUS PEEP
Acrylic on canvas
2016
3.5 x 5ft



Kelani FATAI's "The New World Series" makes a shift from stories of the black men in the 16th century to focus on the modernism of the contemporary African man.

ONENESS
Mixed media on canvas
2021
6,6 x 9ft



KELANI FATAI OLADIMEJI

Born 1994, Lives and works in Lagos,
Nigeria.

Landscape and Portrait Artist. Kelani Fatai from Ogun state was born and bred in Mushin, a commercial area in Lagos. His earliest art experience can be traced to his childhood. At the age of six, he discovered his passion for drawing and has since work to create a niche for himself

Centering his works on the happenings in his surroundings, Kelani sees himself as an environmental storyteller. Kelani has built a diverse portfolio of commissioned pieces, Pastel paintings, watercolor, oil paintings, Charcoal drawings, acrylic paintings, mixed Media work that attest to an admiration of great art connoisseurs and collectors and speak to the vibrancy of community and internationally.

LOVE AND NATURE
Acrylic & oil on canvas
2021
5 x 7ft





SELF LOVE

Mixed media on canvas

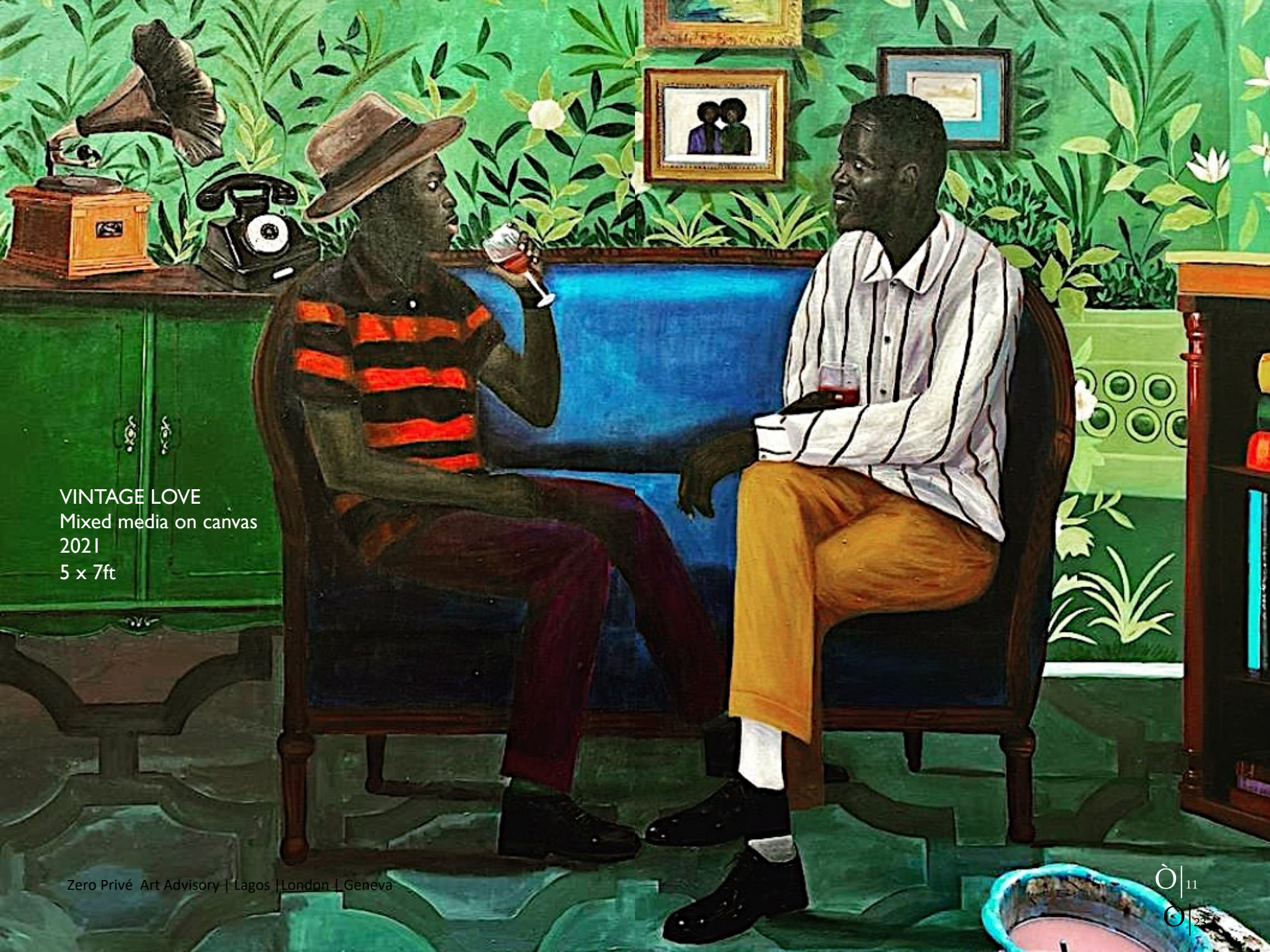
2021

5 x 7ft

Self love is from the collection titled “New World Series”. The series takes us on a journey about the modernism of the contemporary African man. Kelani describes himself as an environmental story teller and centres his works on the happenings in his surroundings.

“The oneness of human beings is the ethnic thread that holds us together”

– **Mohammad Yunus**



VINTAGE LOVE
Mixed media on canvas
2021
5 x 7ft



KOLAWOLE DAIRO

Kolawole Dairo is a self-taught and innovative artist originally from Osun State, Nigeria, but born and raised in Lagos. His deep passion for art led him to seek mentorship under his uncle, Mr. Olamilekan Dairo, and subsequently pursue formal education in visual art at Yaba College of Technology in Lagos, Nigeria. Dairo is a versatile artist, known for his multidisciplinary approach, where he utilizes a diverse range of materials to give life to his creative visions.

As an emerging artist, Kolawole delved into the realm of artistic expression using an array of diverse mediums, including acrylics, oil paints, textiles, newsprints, beads, and more. His journey as a professional artist began several years ago, marked by a steadfast commitment to infuse his artworks with his utmost dedication, undeterred by the challenges encountered during the creative process.

Kolawole, a young and promising artist, has dedicated himself as a full-time studio artist, diligently cultivating his unique artistic identity. He is best known for his dynamic rendition of color tones, achieved through his distinctive pointillism style of work. His exceptional talent has earned him

Kolawole DAIRO

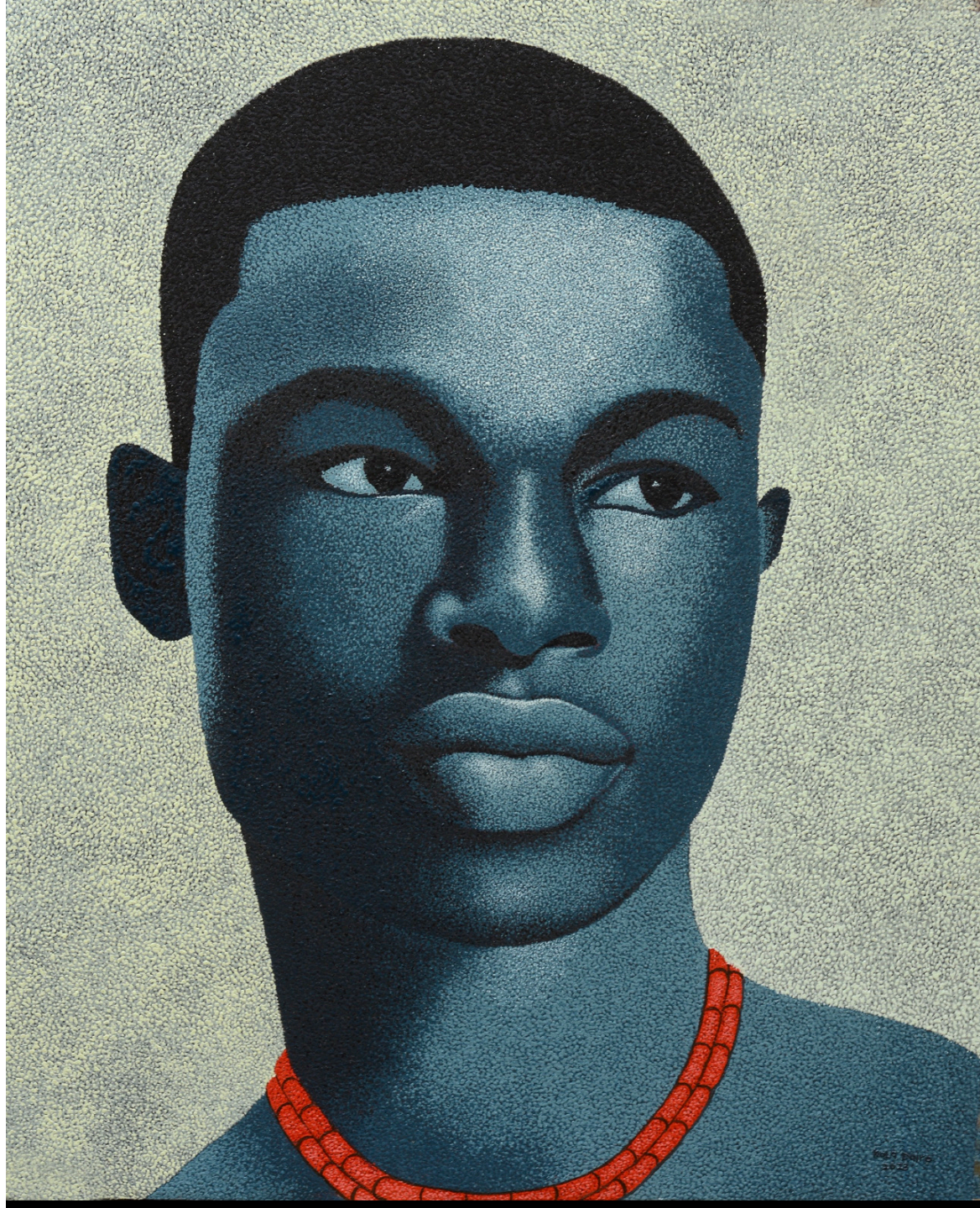
Title: Benoni Prince
(Omo Oba)

Year: 2023

Medium: Acrylic on canvas

Size: 5ft X 6ft

Painted in 2021 using acrylic on canvas. In this painting he employs vibrant contrasting hues to create what may appear to be the inverted colored picture of the Eko (Lagos) night





Kolawole DAIRO

Title: Benin princess

Acrylic on Canvas

2023

5ft x 6ft

This is a Benin princess painting that depicts the beauty of the Benin's culture. Their eloquent use of Beads is always a sparkling way of showing how beautiful their women are.



FIDELIS ODOGWU

Born 1969, Lives and works in
Lagos, Nigeria.

Odogwu's professional training as an artist began at Auchi Polytechnic, Auchi from 1986-1991. He visited Felix Idubor's gallery in Benin and attended lessons organized by traditional sculptors from Igun Street and Igbesanwan near Sapkonba road in Benin City.

Fidelis Eze Odogwu's work forms part of many significant collections. He has participated in several important group exhibitions in Nigeria and abroad. Working out of the Universal Studios of Art at the National Theatre, Lagos, he has also collaborated with some notable artists including Peju Alatise on major works for hotels and resorts. Odogwu is a member of the Society of Nigerian Artists and the Guild of Professional Artists of Nigeria

THE FACE
Welded metal sculpture
2021
6ft



NDI NGBA OBI
Metal sculpture
2020
5.5ft





ROYAL MATRIARCH
Metal sculpture
2020
4ft



DAMILOLA OLUSEGUN

Born 1997, Lives and works in
Sagamu, Ogun state, Nigeria.

Damilola Olusegun is a visual artist, she works always with charcoal and acrylic on canvas and sometimes with graphite on paper, giving life to her works. She feels a great connection and freedom with her art piece when she handles charcoal.

Through her artworks she is able to pass on messages without writing an essay. Her subject matter mostly deals with emotions and self discovery. She connects with her environment and situations around her vicinity before creating any art piece.

DÉJÀ VU 4
Charcoal & acrylic on
canvas
2021
5 x 6ft



DÉJÀVU 3
Charcoal & acrylic on
canvas
2021
5 x 7ft





DÉJÀ VU 2
Charcoal & acrylic on
canvas
2021
5 x 6ft



BOUNDLESS
Pastel & charcoal on paper
2022
3 x 4ft

Chloe M. Jones



CHRISTIAN ALLISON

Born 1991, Lives and works in
Lagos, Nigeria.

“My first experience as an artist was when I saw
my older brother make a portrait drawing of a
couple and I was inspired to do same.

My influences have been Babatunde Olatunji,
Kevin Okafor, Dirkzmirsk and other hyper
realistic artists, they fueled my passion in pursuing
a career in this field.

It was here that I further expanded on my
knowledge in hyper realism, where I have been
able to create and bring to life compelling
paintings that have been featured in galleries and
magazines alike.

I work primarily with canvas and paper using
charcoal and pastels and I currently work from my
studio in Ajah, Lagos State. I seek to tell
compelling stories with my art. Afterall, it is said
that a picture is worth a thousand words”



THE CUSTODIAN

Pastel & charcoal on canvas

2021

3 x 4ft

Be careful what you hold dear
for not all you have is yours.
Take heed lest out of fear,
Or folly you let go what is given you.
For some, whilst given a task
Care not about it,
while some others seek and ask,
what should be done to yield results.
So dear mortal, listen to my words
And cherish things entrusted to you
'Twill be sore to lose trust
From those whom you hold dear
Because you failed to do what you must
From being a faithful custodian...



TURNING POINT
Pastel & charcoal on paper
2021
3 x 4ft

Christian Allison
2021



FATIMAH DAIRO AKINDELE

Born 1991, Lives and works in Lagos, Nigeria

She received her primary and secondary education from 1997 to 2010, during which creativity in various dimensions became an integral part of her life, encompassing dancing, storytelling, drawing, painting, and singing.

She enrolled in several vocational schools to study sculpture and painting. In 2009, she enrolled at ACIATECH (Academy for Innovative Art and Technology), where she received instruction in mirror art works and other mixed media forms.

Fatimah handled some television presentation where she shared insights on communication in art. Her artwork, including paintings of renowned TV personalities such as Jare Ayo Martins and Feyi Kemi, was showcased at L.T.V 8 Lagos. In 2010, she successfully obtained a Diploma in Portrait Painting and Decorative Arts.

Shes a member of POTTERS WORLD, an association dedicated to mural painting and sculpture. She collaborated with them for a period of two years before establishing her own art school, MISTRESS TIMAH ART HOUSE, located in Ikorodu.



Title - King And Queen's love

Medium - Acrylic on canvas

Size - 6 by 7ft

Year – 2023

Timah DAIRO

He says " I'm a king but without my queen, I'm like a snail without it's shell. I cherish my Queen's love and protects her with all my might". And she says " I am a queen but without my king I'm like a canoe without it's paddle. I'm the backbone of my king's reign, providing strength and guidance no matter the challenges we face. Together we rule.

Title - Queen Mother
Medium - Acrylic on canvas
Size - 5 by 7ft
Year - 2023

Timah DAIRO

Queen Mother -

She is a wife, a mother and a Queen. She inherits the title and the position to rule for life because she is strong and she is a ruler. Born into a royal family and being married to a king is a privilege for her. She evolved to distinguish a queen dowager from all other queens when she is also the mother of the reigning sovereign. It's an honour to also be a queen mother.





OLUMIDE ONADIPE

Born 1982, Lives and works in
Lagos, Nigeria.

Olumide Onadipe was born on 24 October 1982 in Lagos. He received an NCE in Fine and Applied Arts in 2004 at the Federal College of Education, Akoka Lagos. He later attained a Bachelors degree in Education at the University of Nigeria, Nsukka (2008) and a Masters degree in Visual Arts/ Art Education at the University of Lagos in 2012.

He is a member of several art organizations including the Society of Nigerian Artists, Visual Arts Society of Nigeria (VASON), Decreative Minds and the Artzero Group. Olumide's two independent presentations include *Twist and Twirls* (2015) and *A Tale Within* (2013) both at the Pan Atlantic University Lagos.

THE THINKER
Acrylic on canvas
2015
3 x 4ft





PORTRAIT OF A
YOUNG BOY
Acrylic on canvas
2019
2.5 x 3ft



EMEKA JUWAH

Lives and works in Lagos,
Nigeria.

Emeka grew up in the Oyo State of Nigeria, an area known for being juxtaposed against its natural resources and wildlife reserves, along with a bustling metro area. He later moved to Nigeria's largest city Lagos. The urban sprawl provided a cacophony of sounds and cultural harmonies that acted as the perfect blend of inspiration. His art provided a way for him to escape the clamor of the big city to express his love for being a creative.

"My style comes naturally. I don't have a frame of reference upon starting my works. I prepare my canvas and pallet of colors, then paint along the lines the inspiration comes to me. I am not an artist that is tied to one style".



LADY'S DESIRE
Acrylic on canvas
2012
2 x 3ft



LUKE OSARO

Born 1977, Lives and works in
Lagos, Nigeria.

Luke is a Nigerian contemporary sculptor.
He has a Bachelor of Art degree from
Obafemi Awolowo University, Ile-Ife, Osun
State.

Through his love for sculpting, he portrays
his perception of the interplay of time and
chance on the human experience as we live
out friendship, love, dreams, hope and
anxiety with bronze cast, bonded stone and
glass fiber as his preferred media.



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NGOZI
Bronze
2013
69cm



EXPLORER
Bonded stone sculpture
2021
60cm



EXPLORER
Bonded stone sculpture
2021
60cm

UNGOZOMA (MID-WIFE)
Bonded stone sculpture
2012
2ft





COLLINS ABINORO

Born 1984, Lives and works in
Lagos, Nigeria.

Collins Abinoro Akporode was born in Nigeria in 1984. His studio is based in the bustling city of Lagos. He is an incomparable emerging artist who obtained a National Diploma (ND) in Painting and General Art (2009) and graduated with a Higher National Diploma (HND) in Sculpture (2012) as the overall best graduating student from the Auchi Polytechnique School of Art, in Edo state, Nigeria

His art is a mix of classical, highly conceptualized and repurposed materials. By repurposing materials, he gives new meaning to the material thereby preventing them from being discarded.

For almost a decade, cutlery has been the medium that he experiments with the most.

NATIVE GIRL
Stainless steel spoons
2010
2ft



**Collins
ABINORO**



PRINCE OBASI

Born 1981, Lives and works in
Lagos, Nigeria.

A native of Abia State born in Owerri in the early 80s. Trained in the School of Art and Design, Yaba College of Technology. He is currently an art teacher in a private school. The best way to practice art is through teaching.

With Obasi Kingsley, all the hidden and intrinsic qualities of a man discern from their facial composure particularly when you look into their eyes. His exciting portraiture speaks volume as it captures the inconsistent nature of mankind. Through their vocation lies moral, social and cultural contexts.

HOEFUL GAZE
Acrylic on paper
2019
4 x 4ft





ELEGANCE
Acrylic on canvas
2018
4 x 6ft



DAMILOLA AJEGBOMOGUN

Damilola Ajegbomogun was born in 14 March 1994 in Ibadan, Nigeria. He studied for a degree in Art at the University of Lagos (UNILAG), Nigeria for a B.A honour in Creative Art.

My works begins when i capture the model in its nature_like, many of them are related to music, and there outpost in life, the transcendence. Humanity is the main subject in my paintings, it is also my interlocutor in these mute and soliloquicing conversations.

Title: Waiting for a Ceremony (detail: black pianist)
Oil on canvas,
Size: 3ft by 4ft
Year: 2023

I ask Time whether I could return to the last station that we had passed, and she said; 'Honey, this train never goes back, however you once laid the track forwards from here, yourself. The next station was built by you! And then he narrowed his eyes, put his head on one side and breathed unpleasantly; 'But you can always leave the train. Its your choice.





Title: Bleasure 4 (details: the house of cards)

Size: 4ft by 6ft

Oil on canvas

Year: 2023.

He built a small house as an expression of his philosophy of life, it was squarish and made entirely of cards. A staircase rose in three sections to the upper half-floor which contained a bedroom. The house was a mirror of him and his personality, and he was lovingly closed off from a world that he failed to understand.



IMOMOH ASEMOKHA

Asemokha Imomoh is a Nigerian based artist who obtained his BA in Fine and Applied Arts from the Obafemi Awolowo University, Ile-Ife. Asemokha's creative path is rooted purely in his expressive power and guarded by intuition, a route he seems to have constantly re-invented through his ability for introspection. This perspective to work is evocative of a quest having twists and turns but with the hope of always leading his audience to a revelation.

THE COCK THIEF
 Pastel on paper
 2019
 1.5 x 1.5ft





LADY IN PINK SHAWL
Pastel & oil on paper
2019
4 x 4ft

COLLINS OBINNAH



DRUMMER
Acrylic on canvas
2019
3 X 4ft

NUDE
Acrylic on canvas
2019
3 X 4ft





AFRICAN LADY
Acrylic on canvas
2019
3 X 4ft

TIJANI AHMED

GELE DUN
Metal sculpture
2016
2.5ft





YORUBA PRINCESS
Metal sculpture
2016
2ft

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Zero Privé Gallery

About Us

Zero Privé is a Private Gallery/Museum of Olusegun Paul Andrew representing his work as well as private collection of exceptional works of Modern African Arts. Uniquely positioned to change the landscape of Modern and Contemporary African Artists in the 21st century, Zero Privé combines rich African culture married with tribal and native sentiments to confront modern trajectory in the digital economy landscape.

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