

2025 | Edition

THE RISING AFRICAN CONTEMPORARY ART | 2025

Zero Privé Art Advisory | Lagos | London | Paris

THE RISING AFRICAN CONTEMPORARY ART

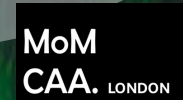
DATE: 25th – 30th JANUARY 2025
VENUE: ALLIANCE FRANÇAISE | IKOYI
LAGOS
TIME: 9:30am – 7pm DAILY

DATE: 22nd – 28th FEBRUARY 2025
VENUE: 63, ECCLESTON SQUARE
LONDON
TIME: 9:30am – 7pm DAILY

DATE: 21st – 24th MAY 2025
VENUE: FAIRMONT MONTE CARLO
MONACO
TIME: 9:30am – 7pm DAILY

THE PRIVATE COLLECTION OF OLUSEGUN PAUL ANDREW

Zero Privé Art Advisory | Lagos | London | Geneva



Zero Privé Art Advisory | Lagos | London | Paris

ZERO PRIVE | PRIVATE COLLECTION

Art by Olusegun Paul ANDREW



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The **Rising Africa Art Exhibition** is a landmark initiative aimed at celebrating modern and contemporary African art on the global stage. Central to this exhibition is *The Private Collection of Modern & Contemporary Art* curated by **Olusegun Paul Andrew**, an esteemed collector whose influence has elevated African art to international prominence.

Highlights of the Exhibition:

- **Showcasing a Legacy:** The collection spans over four decades of acquisitions, featuring works by renowned African artists that epitomize the richness and diversity of African culture.
- **Global Recognition:** This private collection has become an emblem of African art, bridging cultural narratives and sparking dialogue within the global art community.
- **Strategic Positioning:** By bringing these masterpieces to the forefront, the exhibition aims to further integrate African art into mainstream global discourse and market appreciation.

Olusegun Paul Andrew's commitment to preserving and promoting African creativity has positioned him as a pivotal figure in the international art scene. This exhibition not only celebrates the extraordinary talent of African artists but also reaffirms the continent's role in shaping modern and contemporary art globally.

Asides Paul's collection, he is also a visual artist with over four decades of experience in Modern and Contemporary African Art. Paul's talent for painting was harnessed as a young artist in 1978 while participating with other young artists at Toki Memorial Arts Centre in Ibadan, the capital city of Oyo State, Nigeria. His abstractionist style of painting was majorly influenced by prominent artists in the likes of Tunde Odunlade and Tunrayo Onibonokuta, Jimoh Braimoh and Twin Seven Seven

Paul founded Zero Privé Gallery in Ikoyi in 2021. The gallery combines rich African culture married with tribal and native sentiments to confront modern trajectory in the art universe.

Artists Featured

Duke ASIDERE
Fidelis ODOGWU
Timi KAKANDER
Nissi OGULU
Timah DAIRO
Damilola Joy Olusegun
O. Paul ANDREW











Timi Kakandar uses painting, drawing and collage to explore his fascination with the human form in relationship to the challenges, joy, and social political issues that emanate from living and working within the African space. His recent work exudes a profound intensity of bright raw colours and gestural lines that infuse a presence which powerfully engage the viewer. He reveals an ability in the composition of human forms with dramatic colours reminiscent of Fauvism.

Title: Beautiful echoes of the past (2)

Medium: Acrylic on Canvas

Year:2024

Size: 36 by 36 inches





Title: Beautiful echoes of the past

Medium: Acrylic on Canvas

Year:2024

Size: 36 by 36 inches

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Title: Beautiful echoes of the past (3)

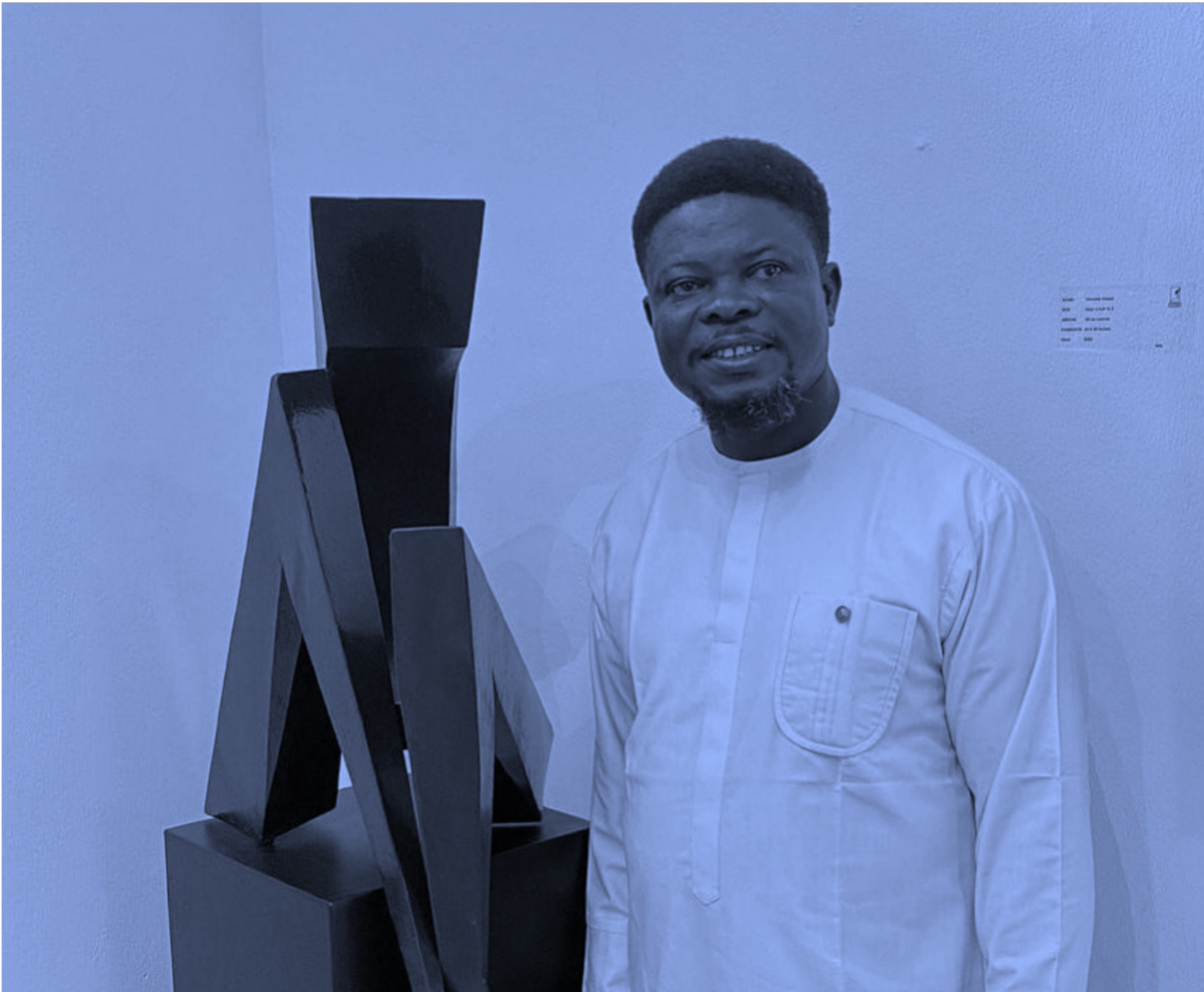
Medium: Acrylic on Canvas

Year:2024

Size: 36 by 48 inches



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Fidelis Eze Odogwu

Fidelis Odogwu was born in 1970, Edo State. He studied sculpture at Auchi Polytechnic and graduated in 1991. His broad oeuvre encompasses a calm academic realism, and the fluidity and abstract expressionism of classical African sculpture, known for its geometric and architectonic volumes; these elements are at once drawn together by his minimalist shapes and strong diagonals.

Odogwu's success owes much to his ability to balance spatial and sculptural relationships; the beauty of the geometric elements and evocations of natural form, becoming versatile tools for exploring the formal and metaphorical associations connected with African folklore and contemporary politics. His artistic output incorporates the aura and essence of African symbolism and the purity of modern forms and thus represents a synthesis of the historical past and the technological advancement of man.

Odogwu's recent experiments blur the boundaries between painting and sculpture. They represent his agitations for harmonious co-existence and the recognition of the importance of family and societal values such as respect and hierarchy, against the prevailing acts of increased terrorism in Nigeria. Fidelis Odogwu has participated in several important group exhibitions in Nigeria and abroad and his works can be found in significant collections. He is a member of the Society of Nigerian Artists and the Guild of Fine Artists, Nigeria



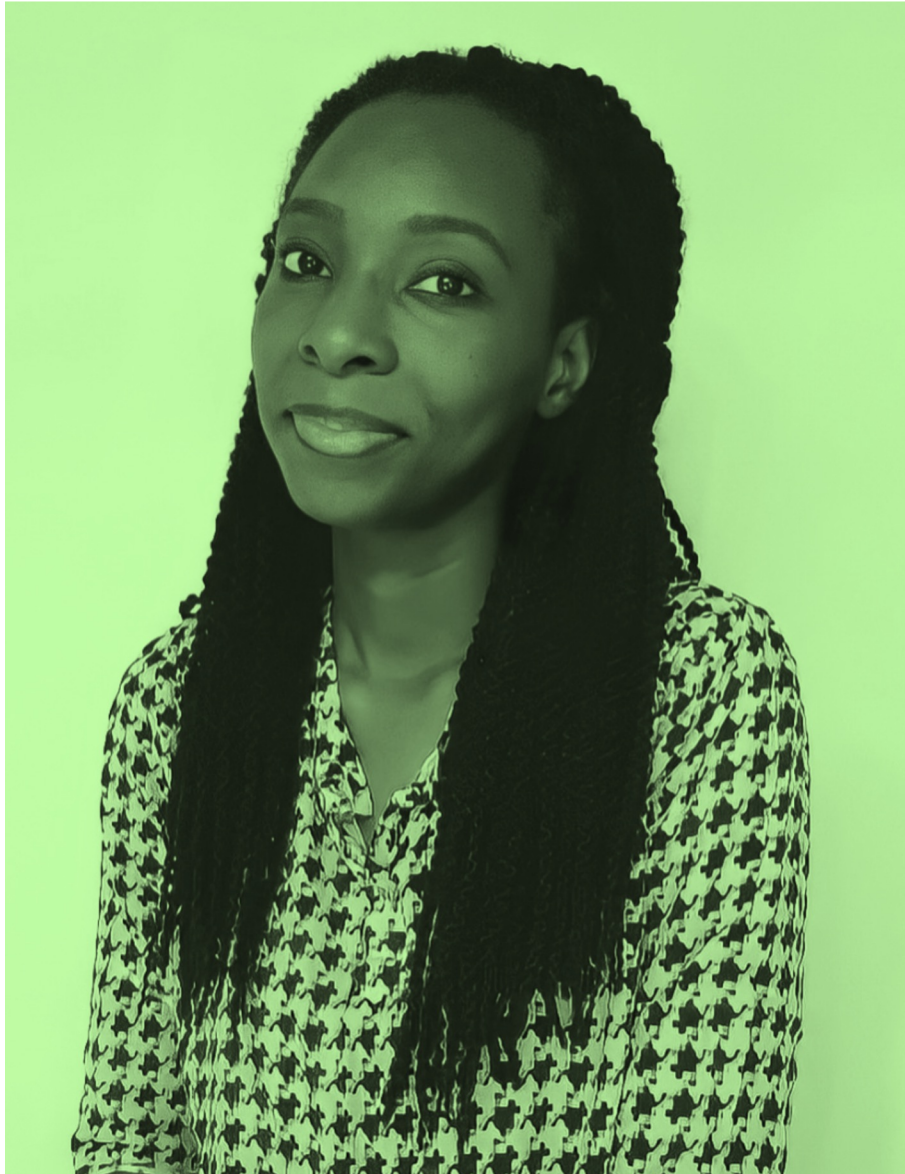


Identity
Metal, 82 inches, 2022



United we stand
H95 inches. Welded metal, 2024





ARTIST STATEMENT

IYANIWURA (MOTHER IS GOLD)

"Iyaniwura" is a Yoruba phrase meaning "Mother is gold", symbolizing the invaluable role of women in society. The term is deeply rooted in Yoruba culture, where the mother figure is revered not only as the giver of life but also as the nurturer and protector of the community and the environment. They face the physical and emotional demands of childbirth, raising children, and managing the household, all while dealing with societal expectations. Despite these struggles, Yoruba women remain strong and calm. Like the peaceful and well-organized villages they help to maintain, they create a sense of order and harmony in their homes and communities. Their challenges are not just about their own lives but are also about ensuring the well-being of their families and the environment around them. In many Yoruba villages, the peaceful and organized way of life reflects the values taught and upheld by women. They pass down respect for nature to their children, teaching them to live in balance with the environment. Protecting the environment is not just about taking care of the land but also about preserving the cultural values that hold the community together. Through their quiet but strong efforts, women play a key role in caring for the environment. They understand that just as a mother cares for her child, the land must also be cared for. The calmness and orderliness of Yoruba villages are the result of the hard work and dedication of women who, despite facing many challenges, continue to support their communities and the environment with grace and strength.

DAMILOLA OLUSEGUN JOY
Visual Artist



Title IYANIWURA 1

Medium; Charcoal and acrylic on canvas

Size: 65inches by 52inches (165cm by 132cm)

Year 2024

Title IYANIWURA 3
Medium: Charcoal and acrylic on canvas
Dimension: 90inches by 60inches (228cm by 152cm)
Year 2024







ỌMỌ OLOGO (GIRL DESTINED FOR GLORY)
Title Medium: Charcoal and acrylic on canvas
Dimension: 78inches by 36inches (198cm by 91cm)
Year 2024





ARTIST STATEMENT

I describe my work as a perfect mélange of all the components of my life. It merges my passion for music with my knack for engineering, product design, and art. I would describe myself as a multi-faceted individual who seeks to embrace rather than resent the many questions we have for ourselves. In my work, I use acrylic and rice as my primary mediums, combining the delicate textures of rice with the bold colors of acrylic to create pieces that are both impactful and delicate. I am fascinated by how these materials can be layered and blended to form a range of effects. A common theme in my artwork is puzzle pieces as it's the way I see the world, nothing is just as it meets the eye. There's much more to everything we see and to who we are. I interpret this through my art by representing jigsaw pieces, illustrating that we are all a combination of puzzles. "Confronting Conflict" is an artistic collection that explores the themes of conflict, societal systems, and their impacts, particularly focusing on African experiences. I aim to address long-standing issues like the war in Congo, which has seen waves of conflict since 1960, and Sudan, which has faced both civil wars and more recent crises. The collection reflects on how internal and external wars have shaped societies and how these realities are still relevant today. By using a bold and quirky style, I aim for a modern interpretation of these struggles, making them accessible and relatable to contemporary audiences, especially young people. My focus is not just on conflict but also on humanitarian causes and the potential for positive change, bringing attention to the need for societal betterment, using my art to encourage reflection, and dialogue. With this forward-thinking approach, I aim to bridge the gap between past and present, creating a narrative of hope and progress for the future.

Nissi Ogulu Visual Artist



Title: WARRIOR OF CIRCUMSTANCE
Medium: Acrylic on canvas
Dimension: 5 x 7 ft
Year: 2024

Title: AGONY
Medium: Acrylic on canvas
Dimension: 5 x 6 FT
Year: 2024





Title: INNOCENCE LOST
Medium: Acrylic on canvas
Dimension: 5 x 6 FT
Year: 2024

Title: LESS FIGHTING, MORE DANCING
Medium: Acrylic on canvas
Dimension: 5.1 x 7.1 ft
Year: 2024
Price: 18,000 GBP







Olusegun Paul ANDREW

BIO:

Olusegun Paul Andrew is an investment and private wealth adviser for close to three decades. He's had stints with some of the leading investment banking and private banking firms in Switzerland.

Paul had also worked on several investment banking projects for some leading institutions in Europe, Africa and the US.

His background in Private Wealth attracted him into the Art portfolio management . He's brought dynamism into the art collection and market space for wealthy individuals and family offices. Paul runs his Private Office in Lagos and Geneva.

ART BACKGROUND AND TIME LINE:

A journey that started in 1982, Paul O'Segun -as he's fondly called while growing up had an early stint with the Oshogbo School in Ibadan at Toki Memorial Arts Centre led by few artists- Tunde Odunlade, Tunrayo Onibonokuta, Rufus Ogundele and others. This eventually shaped his early art life which he took seriously and was able to produce some unique pieces which were collected by few collectors.

- 1983: Paul formed Al Panama Arts. He also started collecting the works of other artists which he traded
- back then to some private individuals
- 1997: Paul collected some of Seyi Ogundele's work which he auctioned to an African Art Gallery in Amsterdam
- 2009: Paul renewed his passion for painting while in Geneva and produced few masterpieces and also collected works of a known Swiss artist
- 2020: Paul started painting his masterpieces and also started acquiring other known artists' pieces, Notable young and dynamic artists like Kelani Fatai, Christian Allison, Fidelis Odogwu, Ogaga Tuodeinye, Duke Asidere, Collins Abinoro, Luke Osaro, Damilola Olusegun, Sodiq AO, etc.

**Title: EKO SKYLINE
(LAGOS SKYLINE) (GIFT
OF NATURE SERIES)**

Year: 2021

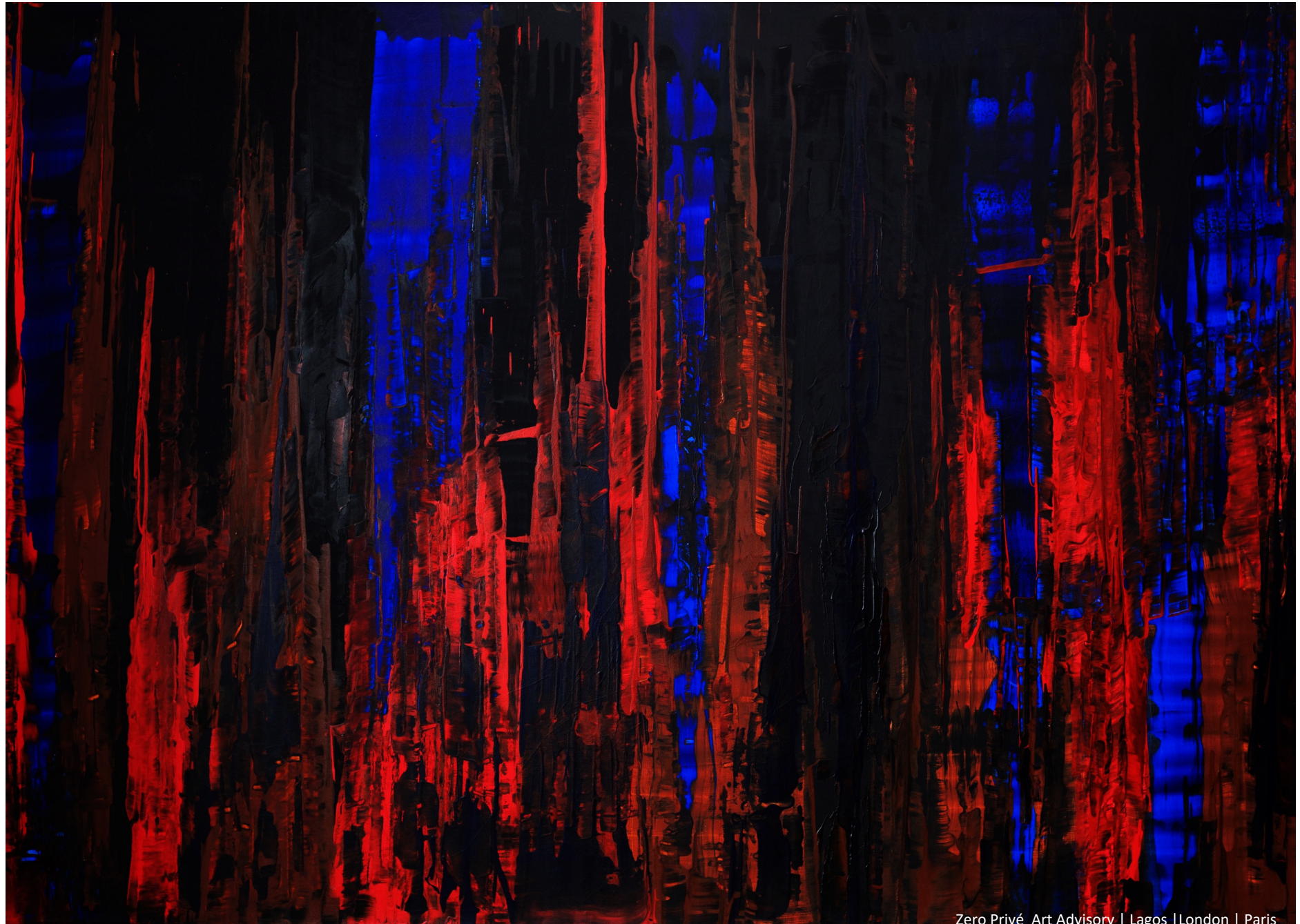
**Medium: Acrylic on
canvas**

Size: 5ft X 7ft

Painted in 2021 using acrylic on canvas. In this painting he employs vibrant contrasting hues to create what may appear to be the inverted colored picture of the Eko (Lagos) night

"Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen."

— **Leonardo da Vinci**



**Title: MY BACKYARD
GARDEN (TWIN)
(GIFT OF NATURE
SERIES)**

Year: 2020

**Medium: Acrylic on
canvas**

Size: 5FT x 6FT

We must cultivate our own
garden. When man was put
in the garden of Eden, he
was put there so that he
should work, which proves
that man was not born to
rest.

— **Voltaire**

The glory of gardening:
hands in the dirt, head in
the sun, heart with nature.
To nurture a garden is to
feed not just the body, but
the soul.

— **Alfred Austin**





**Title: BLACK ROCK
(TWIN) (GIFT OF NATURE
SERIES)**

Year: 2020

**Medium: Acrylic on
Canvas**

Size: 5FT X 6FT

Black rock stands for power and strength. O'Segun Paul ANDREW expresses that beauty can be found after a disaster.

Black rock is part of the artists early works of 2021. This work once more speaks of freedom, calm and chaos as with most of his captivating abstract pieces.



Title: ROSE GARDEN (GIFT OF NATURE SERIES)

Year: 2020

Medium: Acrylic on canvas

Size: 5ft X 8ft

People have considered the rose as a symbol of love for centuries. It's speculated that it started in Greek mythology, with the Goddess of Love- Aphrodite. Aphrodite was so in love with a mortal hunter named Adonis that she did everything to protect him. It didn't end well however as the boar that was sent to gore him successfully killed him. Just as he was about to die, she tried to rush in to save him.

As she dashed to him on the ground, her foot got pricked by a white rose thorn and her blood seeped into the rose and turned it a vibrant red. Ever since then, the rose became a symbol of passionate, romantic love.

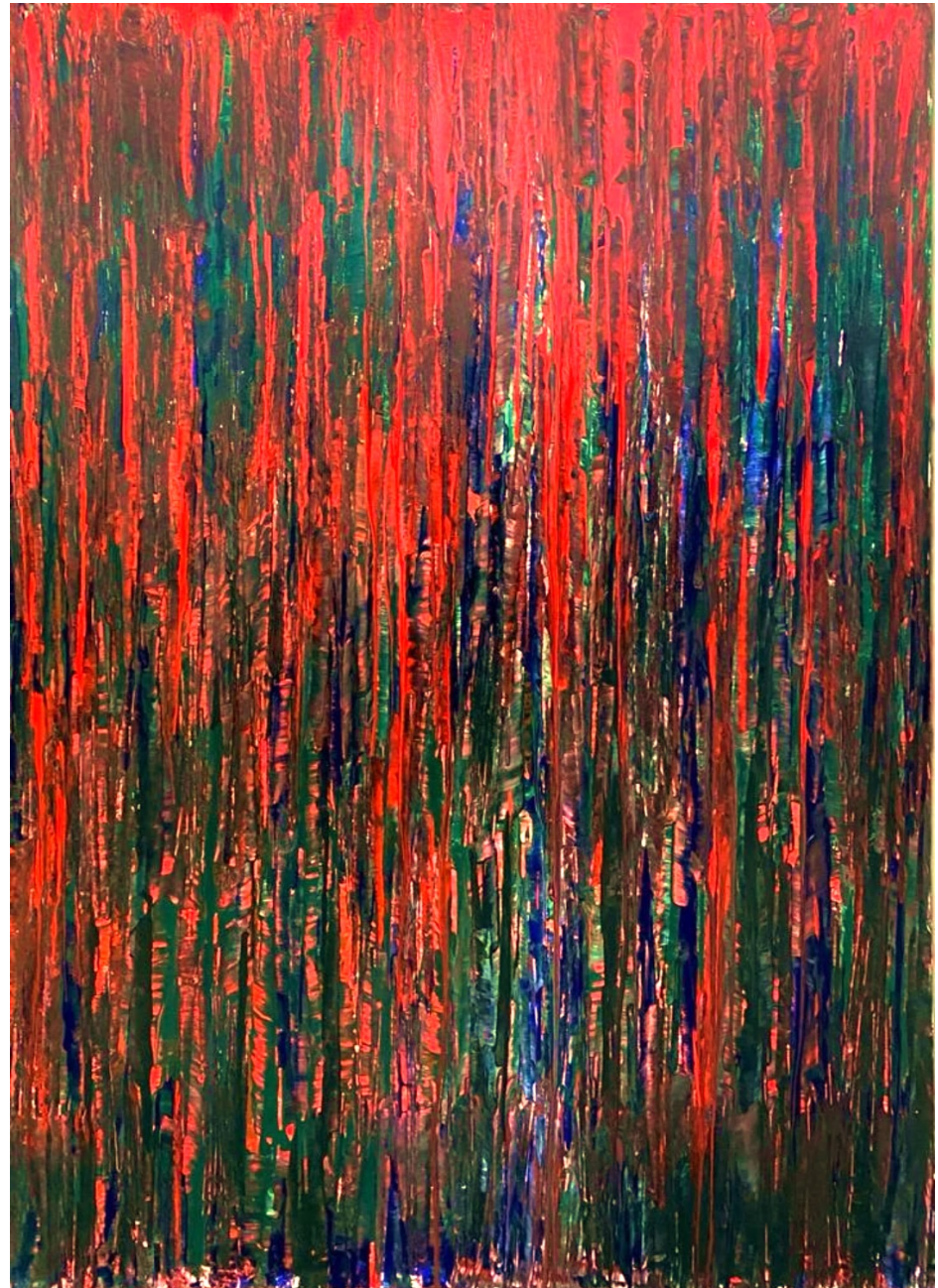
Title: OVERFLOWING WITH LAVA (GIFT OF NATURE SERIES)

Year: 2021

Medium: Acrylic on Canvas

Size: 5FT X 7FT

This work is inspired by wonderful gifts of nature. Overflowing With Lava is synonymous with the effusive eruption of lava that occurs during a volcanic eruption.





Title: SURPLUS

Year: 2021

Medium: Acrylic on canvas

Size: 5FT X 6FT

A successful society is characterized by a rising living standard for its population, increasing investment in factories and basic infrastructure, and the generation of additional surplus, which is invested in generating new discoveries in science and technology.

— **Robert Trout**

A man with a surplus can control circumstances, but a man without a surplus is controlled by them, and often has no opportunity to exercise judgment.

— **Marshall Field**

Title: THE BEAUTY OF LIFE (TWINS)

Year: 2021

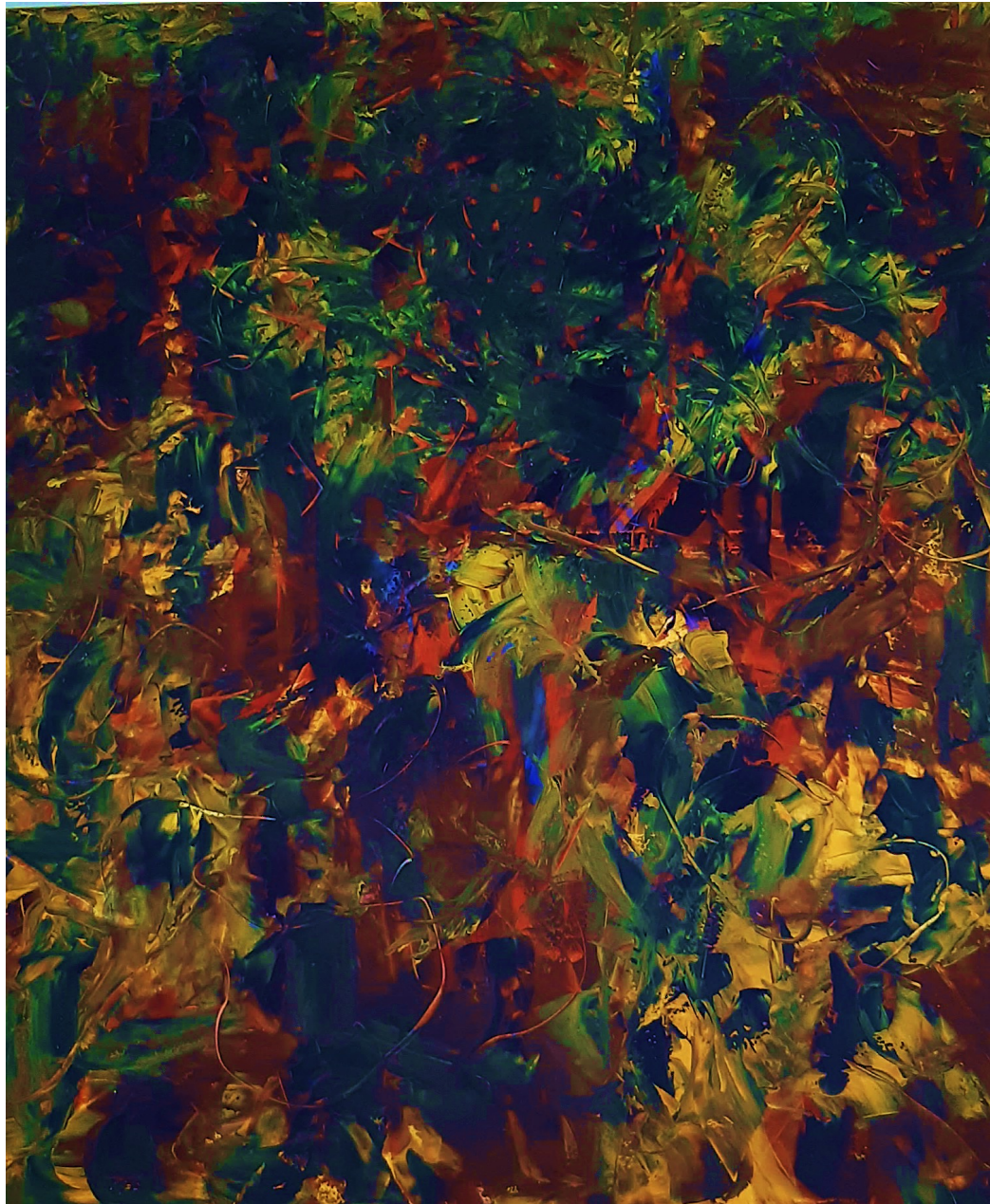
Medium: Acrylic on Canva

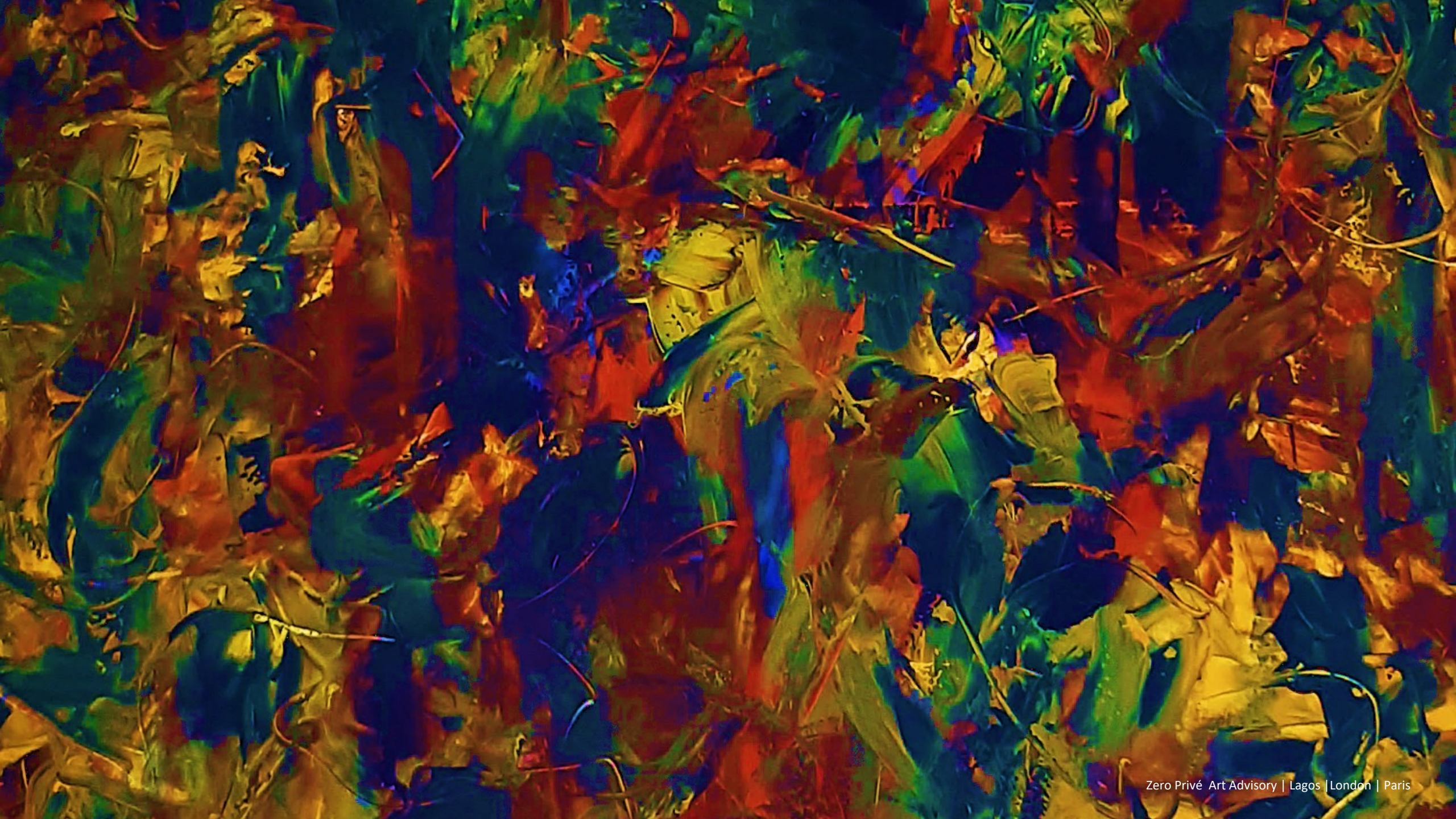
Size: 5FT X 6FT

An abstract that encourages freedom of expression in visual art. Paul's love for nature, creativity and freedom is once more captured in this mesmerizing piece.

“Learn to enjoy every minute of your life. Be happy now. Don't wait for something outside of yourself to make you happy in the future. Think how precious is the time you have to spend, whether it's at work or with your family. Every minute should be enjoyed and savoured.”

— **Earl Nightingale**









Luke is a Nigerian contemporary sculptor. He has a Bachelor of Art degree from Obafemi Awolowo University, Ile-Ife, Osun State.

Through his love for sculpting, he portrays his perception of the interplay of time and chance on the human experience as we live out friendship, love, dreams, hope and anxiety with bronze cast, bonded stone and glass fiber as his preferred media.

LUKE OSARO

Born 1977

Lagos, Nigeria.

Title: Ape
Year: 2021
Medium: Bonded Stones
Size: 1 ft





Title: Buffalo Head
Year: 2021
Medium: Bonded Stones
Size: 1 ft





Title: Hawk
Year: 2021
Medium: Bronze
Size: 1 ft

